

stage your city

a „social media – installation – gps game – 360 video – theater performance“

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Storyboard:

The **first stage** of “stage your city” is on social media – the App, where audience registers and receives first introductions in to the story.

Second stage is the installation, where they enter the theater stage. **Third stage** is the city, where the audience meets the experts and **fourth stage** is again in the theater, where the audience returns to the installation which is modified for final performance. There is also a 360 degree video, which the audience access by free cardboards.

The recording area of the installation (second stage) should be placed into a black box situation with simple vertical lights. 1 or more chair(s) is/are placed inside a circle of iPods/iPads on stands (see below for details)

The installation scenario (second stage)

PART A: The Installation introduces into the play by introducing the 9 actors/experts. The actors can be perceived through iPods/iPads „looking glasses“ from all angles. The video actors are augmented on the real scenography in the center of the stage. The audience is free to walk around the installation. One actor at a time is introduced – the actor can be seen from all angles in the space, the sound is spatial immersive sound from big loudspeaker system on stage. (in my last doc I proposed smaller single speakers under iPods/iPads). After all actors are introduced we could show them all together (I have to test if that is technically possible in fall 2017)

PART B: The audience is forming groups. We have to discuss if that already can be done by social media. The information where to go in the city and what task are due to do can be displayed on the floor with an animated projection (with or without actor filmed).

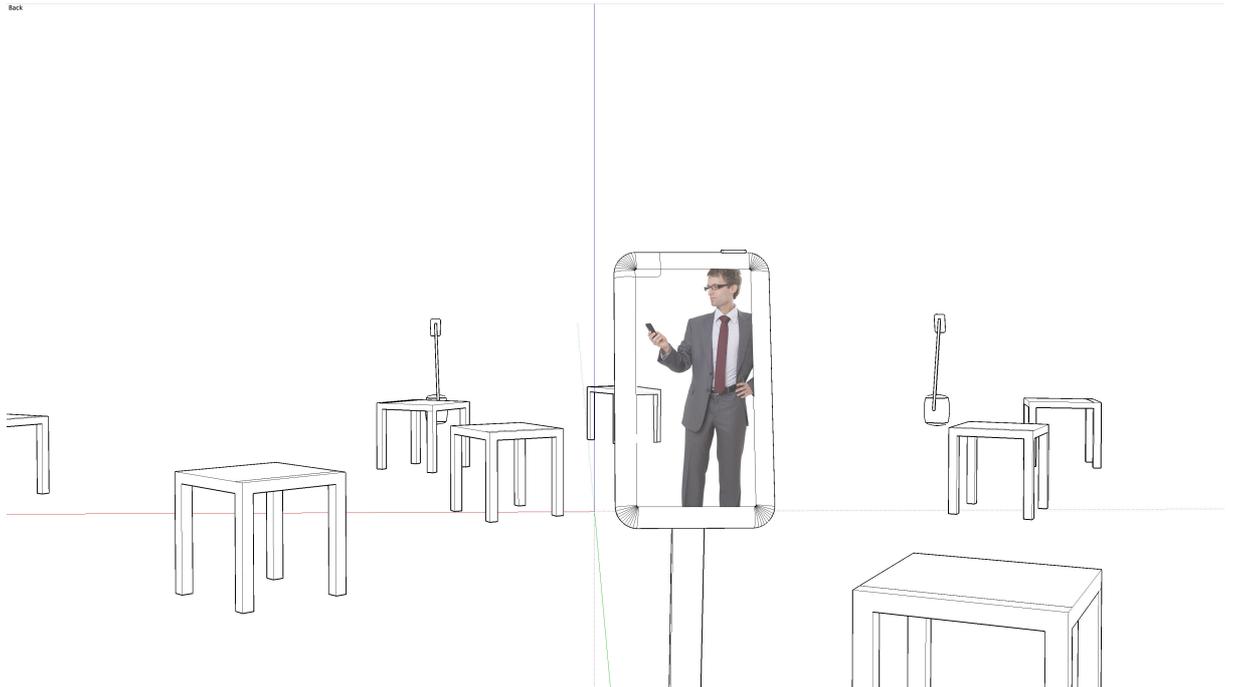
INSTALLATION

Questions:

1. The video actors talk in their own language. Overdubbing into local language live by local actors from behind stage microphone?
2. Audience which assembles as groups should be presented to other audience members in some way. I think we could have nice chairs on stage to organize them. Maybe better way to do it?
3. We might need an Introduction screen projection to give a context video for Sigmagora in the back of the stage.

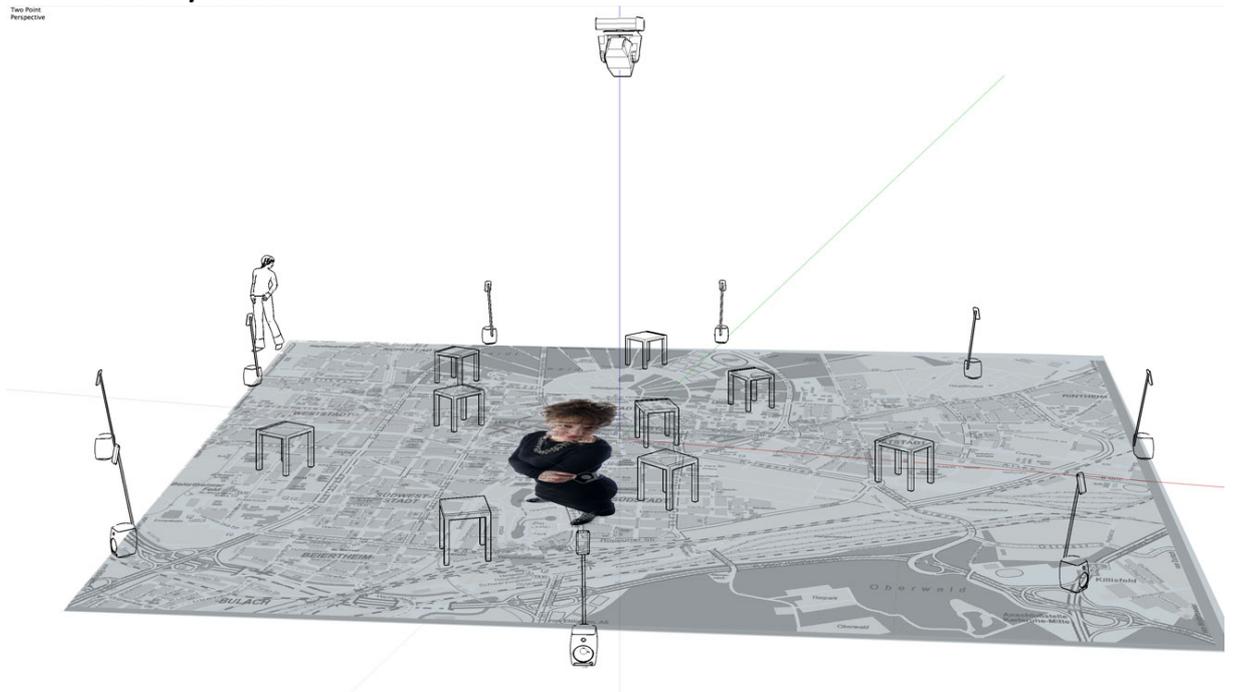
PART A - INTRO

Back



PART B – SELECTOIN / GROUP

Test Point
Perspective



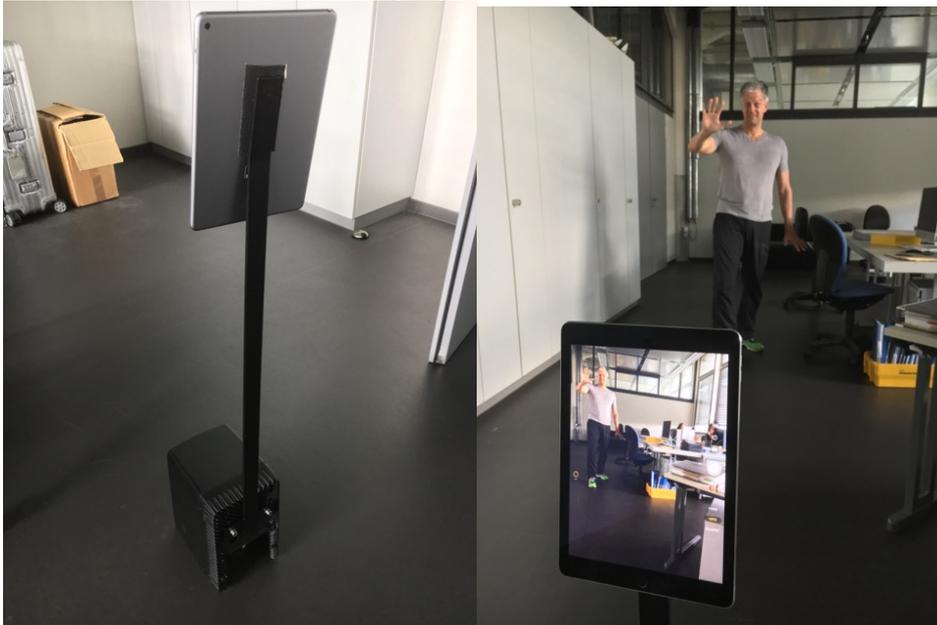
TEC:

Stands

Light **Stands** for mobile recordings or fixed solid stands with loudspeakers as base:
With iPods (small display):



for iPods and iPads (bigger display) and stationary recording (at ZKM Karlsruhe):



Metal stand fixed to loudspeaker base

Props

If we want to do mobile recording in 3 theaters (Tiflis, Nancy, Karlsruhe) we need to buy:
iPad Holder 9 * 27 Euros + 9 Microphone stands (from Theaters!)

K&M 19717 iPad Air 2 Mic-Holder
★★★★★ 35 Bewertungen



€ 27
inkl. MwSt. zzgl. Versandkosten
Sie sparen % 17,50 (Info)
Sofort lieferbar

1 In den Warenkorb

Auf meine Merkliste

Artikelnummer: 353717
Verkaufseinheit: 1 Stück
Erhältlich seit: Dezember 2014

Gesamtbewertung ★★★★★
Handling: ★★★★★
Stabilität: ★★★★★
Verarbeitung: ★★★★★

Verkaufsrang
In dieser Kategorie: Rang 34
Auf thomann.de: Rang 11609

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iPad Air 2-Halterung

iPad Holder on Microphone stand

Chair – around 25 Euros for 1 chair

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Farbe: Weiß
Größe: -
Weitere Ausführungen: Sessel/außen

Anzahl: 1